



BEACH, Amy

Symphony in E min (Gaelic)

Orchestra score and set of parts

Schmidt 1897 edition

The first symphony composed by an America female, this large orchestral work in 4 movements debuted to great public and critical acclaim in 1894. English, Irish and Scottish melodies and rich orchestration flow through this 40' romantic and charming work.



BOYCE, William

Symphony IV (no 4)

Orchestra score and set of parts

Doblinger edition

Written in 1760, a Baroque concerto grosso, elegant and graceful, edited by Max Goberman, with notes by HC Robbins Landon. Key of F major, 2 oboes, 2 horns, 2 bassoons, strings & basso continuo. Duration around 7'.



BOYCE, William

Symphony V (no 5)

Orchestra score and set of parts

Doblinger edition

Written around 1770, composed as the overture to an Ode for St Cecilia's, edited by Max Goberman, with notes by HC Robbins Landon. Key of F major, 2 oboes, 2 horns, bassoon, 2 trumpets, strings & basso continuo. Duration around 8'.



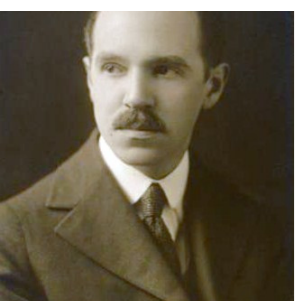
CHAMINADE, Cécile

Callirhoe suite d'orchestra op. 37

Orchestra score and set of parts

Enoch, Freres & Costallat edition

Suite in 4 movements from the symphonic ballet, written in 1890, this delightful and melodic music requires a large orchestra including 4 bassoons, 2 cornets in A and harp. Prelude, Pas des echarpes (Scarf Dance), Scherzettino, Pas des cymbales. Duration around 14'.



GRIFFES, Charles T

The White Peacock

Orchestra score and set of parts

G Schirmer edition

New York born, Griffes arranged this piece (originally written for piano) in 1919. He studied piano in Berlin in the early 20th century, before returning to America, where he sadly died of influenza during the worldwide Spanish Flu pandemic, aged just 35.



HAYDN, Franz Joseph

Mass in Bb Theresa Hob.XXII:12

Orchestra score and set of parts

Barenreiter Urtext ed Thomas

Written in 1799, this popular mass is arranged for solo quartet, chorus, two clarinets, bassoon, two trumpets, timpani, organ continuo and strings. Compliments our existing stock of Barenreiter vocal scores, BA4661-90



MOZART, Wolfgang Amadeus
Divertimenti K 136, 137, 138
Orchestra score and set of parts
Peters edition

Some early Mozart, composed for strings in 1772, simple, youthful pieces, often counted as his first string quartets, with exuberant energy, lyrical slow movements, and even some Haydnesque humor [Martin Pearlman] Edited by Carl Herrmann. Duration 38'



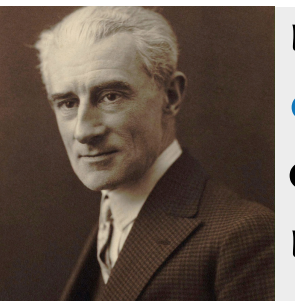
MOZART, Wolfgang Amadeus
Sechs deutsche Tänze K 509
Orchestra score and set of parts
Breitkopf & Hartel edition

Composed in Prague in 1787, these German Dances are in 6 movements (each in a different key) and they are all linked together by brief modulating passages before concluding in a bubbling coda. First movement used in the 1984 film Amadeus. Duration 17'



SCHUBERT, Franz
Mass in E flat D 950
Orchestra score and set of parts
Breitkopf & Hartel edition

Schubert's 6th mass was composed just a few months before his death in 1828. With clear Beethovenian influences, these later masses are musically closer to the meaning of the sacred texts, though some passages have been removed. Duration 58' for full orchestra.



RAVEL, Maurice
Concerto pour la main gauche
Orchestra score and set of parts
Durand edition

Commissioned by Austrian pianist Paul Wittgenstein, who lost his right arm during World War I, this single-movement 17' piece for large orchestra was completed in 1930, and contains multiple jazz-inspired rhythms and harmonies.



RESPIGHI, Ottorino
Pini di Roma (Pines of Rome)
Orchestra score and set of parts
Ricordi edition

A melodic tone poem for orchestra in 4 movements, completed in 1924. Around 20' duration, each movement depicts a setting in the city with pine trees. Born in 1879, Respighi was a leading Italian composer, violinist, teacher, and musicologist.



SMYTH, Dame Ethel
Serenade in D major
Orchestra score and set of parts
Odaline de la Martinez edition

First performed in 1890, a delightful 38' orchestral serenade in four movements by the English composer and suffragette. This is a critical edition based on a manuscript score that has Dame Ethel's own markings,



STANFORD, Charles Villers
Symphony no 7 in D min op 124
Orchestra score and set of parts
Kalmus edition

Stanford, probably best known for his church choral music, composed his last symphony in 1911 in what might be called a romanticized classicism. In four movements, this enjoyable piece was commissioned for the centenary of the Philharmonic Society of London. 28'



STRAUSS, Richard
Horn Concerto no 2
Orchestra score and set of parts
Scores Reformed edition

TrV 283, in E-flat major, around 18' duration, composed whilst living in Vienna in 1942 for full orchestra in 3 movements: Allegro, Andante con moto and Rondo: Allegro molto. Made famous by British horn player Dennis Brain in the 1950s.



TCHAIKOVSKY, Peter Ilyich
Manfred Symphony op 58
Orchestra score and set of parts
Jurgensen edition

Tchaikovsky wrote his "Symphony in Four Scenes" a programmatic work in 1885, at the behest of nationalist composer Mily Balakirev. With a 103' duration, it requires a large orchestra, including 2 cornets (plus 2 trumpets), harmonium (or organ) and 2 harps.



VAUGHAN WILLIAMS, Ralph
Pastoral Symphony (no 3)
Orchestra score and set of parts
F & B Goodwin edition

Vaughan Williams finished his Pastoral Symphony (later no 3) in 1922, having conceived it near the front line while on active service in World War I. Around 39' in four mostly slow movements, full orchestra, with optional soprano (or tenor) voice.